

LIMÓN

LIMÓN DANCE AT A GLANCE

August 4, 2009

In this month's issue, we talk to Limón Dance Company member Daniel Fetecua Soto about Colombian Folklore Dance ([Haz click aquí para leer el artículo en Español](#)), learn more about Daniel in our "Featured Dancer" article, and get a "Behind the Curtain" look at what the dancers are doing during their three-week residency at SUNY College at Brockport.



Daniel with Pajarillo Pinta'o. Click on photo to see video.

Limón Dance Company Member, Daniel Fetecua Soto, Teaches Colombian Folklore Dance

Daniel taught two classes for the public during the Company's residency at SUNY College at Brockport. Here he explains more about this particular style of dance:

I started studying Colombian folklore as a child growing up in Bogotá Colombia. After moving to Germany, I founded Pajarillo Pinta'o, a Colombian Folklore dance

CALENDAR OF EVENTS:

**July 19-August 7:
Company residency at
SUNY College at Brockport
Events are at 7pm in Studio
152 of Harwell Hall, \$15 at the
door**

Thurs. Aug. 8: Limón Dance Company Studio Showing: features new work in progress by Company member Jonathan Frederickson and excerpts from the new reconstruction of Limón's *There is a Time*

September 1: [Professional Studies Program begins](#)

**Nov. 27-Dec. 7: Join the
Limón Dance Company on
tour to Beijing, China**

The Limón Dance Company has been invited to perform at the National Centre for the Performing Arts in Beijing, China and you are invited to go on tour with us! This will be the Company's inaugural trip to China, and will include four performances of two different programs featuring live music performed by the Chinese Musical Conservatory. This unique 10-day travel package includes round-trip

ensemble with the purpose of sharing and showing the culture and spirit of Colombia through its dances and music. After almost six years of research and work dedicated to the folklore, I have started to give workshops and classes in NYC and around the world.

I structure my classes as regular dance classes with a warm up, a center and combinations where the students can explore very different kinds of movement and rhythms. I focus on preserving the folklore in its original and traditional forms, but I use my modern dance background and knowledge to teach folklore. My folk dance classes also teach musicality and rhythm, as I talk about how to listen to instruments and explain how instruments are made and why they sound the way they do. Usually I choose a region or a particular dance to highlight in a workshop. I explain where the dances come from and what identifies that particular region (the weather, the people, the rituals). Sometimes, if the time allows, I spend time describing costumes and accessories used in the dances.

Colombian dance is really colorful; it's about happiness and love. Most of the dances refer to how to make a woman fall in love with

airfare from New York City, accommodations in a four-star hotel, sightseeing trips and "behind the scenes" events with the Company.

[Click here for more information.](#)



BEHIND THE CURTAIN

Company members at SUNY College at Brockport

Daniel Fetecua Soto: Being in Brockport is just fabulous, I love the green and to be the whole day focused on dancing. I feel already the spirit of "There is a Time," just learned some parts but I can feel it already. I think I will enjoy this process and this piece a lot.

Ryoko Kudo: The company has been super busy teaching and rehearsing every day. I'm enjoying teaching my favorite piece, "Psalm," for repertory class and having a new appreciation for José's choreographic genius. The company is also rehearsing for Company Member Jonathan Frederickson's new piece and restaging Limón's "There is a Time." Each piece presents its unique challenges, and they are both keeping me on my toes, one with its contemporary quickness and the other with its classical clarity.

Kurt Douglas: Teaching the new course, "Dancers are Musicians are Dancers," we are unlocking new and improved theories which are solidifying the union between

the man through the dance. There are also some dances about nature, like "gallinazos" (native birds similar to vultures) or "perdices" (partridges). These dances tell funny stories about animals acting like human beings (like in tales) or animals fighting against each other.

Folk music and dances are directly related to the climate and to the everyday life and habits of the population. Colombia is a very diverse country, and depending on the geographical region, we find very different weather conditions and landscapes. For this reason, there are many differences in the way the population lives and behaves...

[Click here to read full article.](#)

Dante Puleio: This is my first year doing the residency here. The students are so inspiring, they all work so hard and they get better every day, so its great to be a part of that. I also enjoy having the time to get more training for myself. Limón isn't a technique that has a specific destination, it is an on going process that encourages you to work on yourself and your artistry and your interpretation of the work and the technique.



THIS MONTH'S FEATURED DANCER



Daniel Fetecua Soto

Favorite Hobby: Colombian Folklore Dance. I also love to go salsa dancing on the weekends and am now learning to Tango.

Enjoy learning: New languages. My native language is Spanish, but I also speak English, German and Italian.

Favorite Limón Dance:

It's hard to choose. I like *Unsung*, because it touches me the most because it relates to native Americans. I especially love the fact that the entire piece is in silence, and the power of the work is accentuated by the male dancers listening to their own rhythms and to mother earth. I love *Choreographic Offering* too because of the amazing masterpiece of choreography that it is. It's like an inspiring lesson of choreography and poetry every time I dance it.

Daniel Fetecua Soto was born in Bogotá, Colombia, in 1979. Like most children in Colombia, he was taught how to move and feel music from a young age...

[Click here to read full article.](#)

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