

LIMÓN

MARCH 19, 2010

SAVE THE DATE - LIMÓN GALA



May 17, 2010 7:00pm

José Limón Dance Company
Performance and Gala Dinner
honoring the **State of Sinaloa
(Mexico), Roxane D'Orleans Juste and
Paquito D'Rivera.**

Gala Chair: Perla Capriles

Skirball Center for the Performing
Arts, NYC

[Tickets \(Performance only\)](#)

[Tickets \(Performance and Dinner\)](#)

or call (212) 777 3353 Ext. 10

LIMÓN IN THE NEWS

Read the
front page
review of
the New
York Times!



Photo by Andrea
Mohin/New York
Times

[New York Times](#)

[Dance Magazine](#)

[Arts Journal](#)

INTERNATIONAL TOUR DATES



Click on the image to view a promotional
video for the Steps#12 International
Dance Festival, featuring Limón Dance
Company members!

Italy Tour

March 28-30, 2010

March 28: San Marino; Cinema
Teatro Nuovo

March 30: Trento; Teatro Sociale di
Trento

Switzerland

Steps #12 International Dance
Festival

April 23 and 24: Zurich

April 27: Lugano

April 29: Baden

May 1: Bern



JOIN THE
LIMÓN DANCE
COMPANY FOR
AN EXCLUSIVE
LECTURE
DEMONSTRATI
ON

The Limón Dance Company
cordially invites you to
attend a lecture
demonstration and panel
discussion led by Artistic
Director Carla Maxwell
featuring excerpts of José
Limón's *La Malinche* at the
Americas Society on
Tuesday March 23 at 7:00
p.m.

May 4: Biel

Mexico Tour

May 18- June 6

Mexico City, Guadalajara, Monterrey, Cuernavaca, Puebla

INTERVIEW WITH ALAN DANIELSON - SCHOOL DIRECTOR



Limón school director and master teacher Alan Danielson speaks about teaching Limón technique around the world.

In how many different countries have you taught Limón technique, and to which ones do you return?

AD: More than twenty. I have returned many times to Mexico, Finland, Japan, Switzerland, Germany and the UK.

I know that Mexico has been a place you have returned to frequently. What did you develop there?

AD: I developed a project to train Mexican Limón teachers. Between 1998 and 2004 we organized a total of fifty weeks of workshops. These included eleven different teachers from the United States. It culminated with four Mexican dancers coming to study with us in New York, and one of them - Geraldine Cardiel - has become a regular part of our teaching faculty here.

How much of an impact do you feel that these one and two week workshops actually have? What are the most successful arrangements?

AD: Surprisingly they often have an enormous impact. It's incredible how our lives can be changed in an instant. And new ideas, new ways of moving, tend to echo long after the workshop ends. Many dancers from these workshops are inspired to come to study with us in New York.

We know that your travels are an important recruitment; what percentage of our Professional Studies Program students have previously come into contact with you?

Americas Society
680 Park Avenue
(corner of 68th street)
New York City

FREE ADMISSION

Please [Click Here](#) to register
Limited availability!

Live in Up-
State New
York?



Watch the Company perform at the Saratoga Performing Arts Center (SPAC) on June 10, 2010!

Repertory will include Limón's *The Moor's Pavane* and *There is a Time* as well as Clay Taliaferro's *Into my Heart's House*.

[Click here for tickets and more information!](#)



Learn how it all began...

Watch this short video about how José Limón's life!

Click on the image to see the YouTube clip.

AD: Perhaps about half. Sometimes it takes a few years before they can arrange to come. We currently have a student who I first met in 1998. More and more often dancers whom I've worked with in various countries are sending their students to study at the Limón Institute. By now we have trained and influenced hundreds of teachers around the world. I would estimate that 90% of our Professional Studies Students first learned about Limón from someone who taught a Limón-based class.

LIMÓN QUICK LINKS

[NEW: Limón Interactive t-shirts now available!](#)

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[Monthly Class Schedule](#)

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To volunteer at Limón, please send an email to info@limon.org

The Limón Dance Company's season is presented by the José Limón Dance Foundation, Inc., which is supported with public funds from the New York State Council on the Arts, a State Agency; the New York City Department of Cultural Affairs; and the National Endowment for the Arts.

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