

LIMÓN

LIMÓN DANCE AT A GLANCE

September 2, 2009

In this month's issue, we talk to Limón Dance Company Associate Artistic Director Roxane D'Orléans Juste about her process of reconstructing José Limón's "There is a Time," learn more about Roxane in our "Featured Dancer" article, and get "Behind the Curtain" thoughts about this project.



The Limón Dance Company performs "There is a Time." Click on photo to see video.

LIMÓN DANCE COMPANY ASSOCIATE
ARTISTIC DIRECTOR, ROXANE D'ORLÉANS
JUSTE DIRECTS A NEW PRODUCTION OF
"THERE IS A TIME."

UPCOMING EVENTS:

September 1: [Professional Studies Program begins](#)

Nov. 28-Dec. 7: Join the Limón Dance Company on tour to Beijing, China

The Limón Dance Company has been invited to perform at the National Centre for the Performing Arts in Beijing, China and you are invited to go on tour with us! This will be the Company's inaugural trip to China, and will include four performances of two different programs featuring live music performed by the Chinese Musical Conservatory. This unique travel package includes accommodations in a five-star hotel, sightseeing trips and "behind the scenes" events with the Company.

[Click here for more information.](#)



"There is a Time" by José Limón, had its world premiere in 1956. The entire work is, both choreographically and musically, a theme with variations based on Chapter 3 of Ecclesiastes: "There is a time for everything, and a season for every activity under heaven: a time to be born and a time to die, a time to plant and a time to uproot, a time to kill and a time to heal,... a time to weep and a time to laugh, a time to mourn and a time to dance,... a time to embrace and a time to refrain,... a time to tear and a time to mend, a time to be silent and a time to speak, a time to love and a time to hate, a time for war and a time for peace." The score for the piece was commissioned from Norman Dello Joio, and earned the composer the Pulitzer Prize in 1957.

Roxane began rehearsing with the Company during their residency at SUNY College at Brockport this summer. Here, below, she talks about the process of reviving this masterwork:

The cycles of life, never ending; the desire to strip ourselves of the meaningless and reveal the essence of man's true nature, its mystery, uncertainty, innocence and culpability. "Generations come and generations go, but the earth remains forever." (international translation from Ecclesiastes 1:4).

The process of re-creating a masterpiece such as



BEHIND THE CURTAIN

Breaking News

Dancers Ryoko Kudo, Kristen Foote, and Belinda McGuire were featured in a fashion shoot for the September issue of Dance Magazine. Click the photo above to see the whole 4-page spread.

Thoughts on "There is a Time"

Dante Pulieo, Dancer: It's a really cool experience to re-visit *There is a Time*, as it was the first piece I learned with the Company in 2000. Now to re-learn it is comfortable, but still exciting because I get to explore the movement from a completely new place. It seems I can go deeper, and now the steps feel like a vehicle to get to the meaning of what the sections of the dance or even what the entire piece is about. I'm really psyched to start performing it and see where it all goes. Plus I'm learning the sections I used to just sit and watch, which is totally fierce, because now I get to do all those beautiful solos and

There is a Time carries great treasures to be discovered. In the beginning, I wondered if I would be able to transmit the immediacy and purity of this dance. What is truth in the movement? Where do I begin?

My process began with researching early films, photographs, articles, choreographer's notes, composer's notes, and notes from designers, and gathering wonderful commentaries from films of original cast members speaking and coaching dancers. The role of a director is, to the best of his or her ability, to give new life to this rich collection of thoughts and opinions and to help others develop their own perspective on the same subjects.

I looked back and wondered how biblical themes are adapted and translated today, while remaining true to its messages, but also adapting to the world we live in. I have chosen to explore these statements of life's cycles in a different light. I want to leave behind the connotations of a time past and acknowledge instead the constancy and force of nature's cycle through time.

As my thoughts turned to the movement of the dance, I realized that teaching the dance alone is not enough, it's about discovering how fourteen human beings now speak of healing, of death, of unity, separation,

be born, and a time to die;" and "A time to keep silence, and a time to speak").

Katherine McDowell Patterson, Costume Designer: While watching an archived video of the choreography from 1998, I recognized several of the dancers in the piece from our earlier days. At that moment, I realized that the newly designed *Time* costumes, like those dancers, would become part of Limón's archived history. I take this project very seriously and aspire to produce costumes that live up to the reputation of the choreographer and his dance.



Katherine shows Carla Maxwell sketches and inspiration for the new costume design.



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See the new Broadway dance sensation, "Burn the Floor" and help support The Limón Dance Company. For every ticket purchased, \$20 will be donated to the Company. Click [here](#) to view this special offer.



resilience, courage. These universal concerns, deeply human emotions and experiences, are not always given their true time value; no time to rest, no time to reflect. How do I convey this in the rehearsal room?

[Click here to read full article.](#)

THIS MONTH'S FEATURED DANCER



Roxane D'Orléans Juste

Favorite Hobbies:
creating, writing,
photography, laughing
with my husband and
nephew, playing the
piano, listening to music,
taking care of my family
and staying in touch with
close friends.

My favorite place: the sea.

Favorite subjects to read:
Women's literature,
Anthropology, Holistic
medicine, Psychology,
14th Century French
poets, Russian literature.

If I weren't a dancer, I
would be: a doctor in
osteopathy specializing in
pediatric care creating
healing energetic dances
to help relieve pain and
suffering.

Roxane D'Orléans Juste is a native of Montréal, Canada. She obtained her first college degree in Science and Psychology in Sherbrooke, Quebec and then graduated from the National Ballet School's Teacher Training Program in Toronto. She was

honored with the Canadian dance award "le Prix Jacqueline Lemieux," and subsequently moved to New York to begin her professional performing career as a member of the Eleo Pomare Dance Company in 1981.

Ms. D'Orléans Juste was invited to join the Limón Dance Company in 1983 where she was featured in many leading roles of Humphrey, Limón and renowned contemporary choreographers...

[Click here to read full article.](#)

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