

LIMÓN

JOSÉ LIMÓN DANCE FOUNDATION, INC.

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The José Limón Dance Foundation was honored with a 2008 National Medal of Arts for Lifetime Achievement on November 17, 2008.

PRESS QUOTES

“Not concerned with the trivia of modern life, the three dances on the weekend’s programs are large-scale, towering works whose themes deal with eternal verities. Remarkably, the large-scale effect is achieved with a company of just 14 dancers. The choreography is fluid, with dancers sweeping across the floor in shifting patterns, creating an effect grand in scope.”

- Jean Battey Lewis, *The Washington Times* 1/19/2009

“As long as we lie, hate, envy and betray, José Limón’s work will continue to Fascinate.”

-Sarah Kaufman, *Washington Post* 1/19/2009

“José Limón was born in 1908, and what’s remarkable about this centennial is that, although he died in 1972, his company and his teachings are still thriving.”

- Deborah Jowitt, *The Village Voice* 12/5/2008

“Rooms (1955) offers a draining emotional workout.” - Robert Johnson, *The Star-Ledger* 12/4/2008

“Suite from *A Choreographic Offering*... displays a remarkable sense of organization,...and its dozen dancers moved through it seamlessly. They’re a remarkably cohesive group who seem selflessly steeped in the Limón aesthetic. All credit to Carla Maxwell, who heads the company!”

- Robert Gottlieb, *New York Observer* 12/22/2008

“Since 1978, Carla Maxwell has maintained Limón’s technique and works miraculously in his spirit and in the commissioning of new works.” -Marion Horosko, *ExploreDance.com* 11/12/2008

“Inhaling a hot, gritty jazz score as if taking in pure oxygen, members of the New York-based Limón Dance Company responded with fervor Saturday at CAL State L.A.’s Luckman Theatre. The occasion was Anna Sokolow’s “Rooms.”...the dancers squeezed every drop of emotion from a vocabulary embracing floor-rolling, beatnik-like finger-snapping and hip-swiveling.”

- Victoria Looseleaf, *Los Angeles Times* 10/21/2008

“...Throughout the evening, one was keenly aware of the company’s musicality and reverence for their dancing.”

- Kris Eitland, *Dance Deja-vu* San Diego Arts 6/11/2008

“If you are a dance-lover who wants to be ravished and overtaken by the beauty and passion on what’s on the stage, if you want to abandon the cool calculating mind of The blood’s fever, the second program in the American Dance Festival’s season is for you. The exquisitely composed concert of six classic works alternates dances by the Dayton Contemporary Dance Company and the Limón Dance Company for a highly dramatic and emotional evening in Duke University’s Page Auditorium.”

- Kate Dobbs Ariail, *Claasical Voice of North Carolina* 6/10/2008

“...the choreographic challenges were invisible. This rarely performed work (*The Traitor*) displays Limón’s narrative movement vocabulary as potent to modern dance as Petipa was to classicism.”

- Lewis Whittington, *Broad Street Review* 12/11/2007