

LIMÓN

JOSÉ LIMÓN DANCE FOUNDATION, INC.

www.limon.org

307 West 38th Street, Suite # 1105, New York, NY 10018 • tel 212.777.3353 • fax 212.777.4764

June 9, 2009

GABRIELA POLER-BUZALI IS NAMED EXECUTIVE DIRECTOR OF THE LIMÓN DANCE COMPANY

Carla Maxwell, Artistic Director, and the Board of the José Limón Dance Foundation are pleased to announce the appointment of Gabriela Poler-Buzali as Executive Director, beginning July 1st.

The José Limón Dance Foundation, 2008 recipient of the National Medal of Arts is home of the renowned Limón Dance Company, the longest continuously operating modern dance repertory company in America.

Poler-Buzali, who was Executive Director of Philharmonic Orchestra of the Americas (POA) for the past three years, will replace Lisa Barnes, who was Interim Executive Director for the last nine months. With this appointment, Poler-Buzali returns to her first love, dance. Raised in Caracas, Venezuela, and fluent in Spanish and English, Gabriela moved to New York City in 1995. She continued her dance training with Nancy Bielski, and worked as a dancer and choreographer for Infinity Dance Theater. She also performed with several other companies, including Battleworks.

Moving more into arts administration, Gabriela was the Executive Assistant and Manager of the New York International Ballet Competition from 2000 to 2005; the Development Officer at the Tribeca Performing Arts Center, where she expanded the donor base, brought in new sources of funding, recruited new board members, and produced one of the organization's first major Galas, honoring Ron Carter, among others.

In 2006, Gabriela accepted the position of Executive Director of the Philharmonic Orchestra of the Americas, founded in 2004 by Mexican Conductor Alondra de la Parra. In her three years at POA, Gabriela tripled the size of the organization; she produced more than thirty concerts for more than twenty thousand audience members, two international tours, served almost one thousand children through arts and education programs, discovered talent through the creation of two young composers' competitions, and managed a film soundtrack with renowned film director Michel Gondry.

She holds a master's degree in arts administration from Teachers College at Columbia University and a bachelor's degree in Dance from The Boston Conservatory.

Limón welcomes Gabriela and looks forward to continuing a busy schedule of tours at home and abroad, residencies, New York performances, education and dissemination of Limón's legacy.